

Catherine Cobb Ryan

SAG/AFTRA AEA

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FILM:

Season of Passage	Lead	Dir. Catherine Cobb Ryan/Tallgrass Film Festival
Dark Exorcism	Lead	Dir. David Spaltro/Breaking Glass Pictures
42 Seconds Of Happiness	Lead	Dir. Christina Kallas/Achtung Berlin
In Godless Times	Lead	Dir.: Federico Llanas
Outliving Emily	Principal	Dir. Eric Weber/Mar Vista
Rainbow Experiment	Principal	Dir. Christina Kallas/Slamdance
A Woman's Gaze	Principal	Dir. Story Chen/Cannes Film Festival
The Break	Principal	Dir. Samuel Roukin/Austin Film Festival
No Costume, No Candy	Principal	Dir. Keith Beardon

THEATRE (All Originated):

Debutaunt	Martha	Dir. Mary John Frank/Atelier Roquette
The Bauer Sisters	Mary	Dir. Troy Diana/MITF-Best Ensemble
A Future Imperfect	Jill	Dir. Allison Moody/Fringe Festival
Elsinore County	Gertrude	Dir. Antony Raymond/The Lion Theater
It's Not You It's Me	Anna	Dir. Rick Mowat/Soho PlayHouse
The Albatross	Cathleen	Dir. Sally Burtenshaw/PRTT & DQT

COMMERCIALS:

Conflicts on Request

TRAINING:

William Esper - 2 year Meisner Program

Acting Technique:	Tom Todoroff, Diaan Ainslee
Improv	UCB, Writers Improv Group
On Camera	Bob Krakower
Masks	Kathleen McNenny, Pierre LeFevre
Script Analysis:	Tim Phillips, Ed Stern
Movement & Style:	Loyd Williamson - Actors Movement Studio, NYC 2 year program
Speech:	Dana Smith, Deborah Hecht, Paul Valley

SPECIAL SKILLS:

Dialects with notice (Southern, various New York, Irish, French, British) Improv, Athletic, Trap Shoot, Shoot Pool, Horseback Riding(Show Hunter/Jumper and Western), Skiing, Tennis, Driving (Standard, Dirt Bike and Four Wheeler), Good with Animals, Rock Star Mom